

NEXT WEEK'S PLAYS: "RIO GRANDE," AT BROAD; "THE GIRL FROM BRAZIL," AT

Why America Needs A Repertory Theater

Some Reflections by the Distinguished Author of "Rio Grande" and Head of the Frohman Company

By AUGUSTUS THOMAS



WHAT a repertory theater using Shakespeare as a background and supplementing his plays with worthy revivals of English and American plays...

It is not well in a casual consideration like this to burden the proposal with details, but there would work out a system whereby actors leaving the company at the end of a season would carry irrevocable interest in the rights that they had acquired.

Out of a possible season of 40 weeks each year, four or six weeks should be devoted to Shakespeare, and these weeks should fall during the Christmas and Easter holidays...

The revivals of American and English plays should tend to establish a repertory of those dramas which form more or less a connected history of our people and their achievements; and these should be the staples in the regular season...

The enterprise should be housed in a theater big enough for the heroic efforts of Shakespeare and yet sufficiently moderate in size for the production of the modern, intimate drama.

NEW YORK SEES FINE FRENCH PANTOMIME

Withrop Ames has signaled his return to management after more than a year's absence by the importation of a polished French pantomime, "Pierrot the Prodigious."

If you are very, very fond of Louis XV drawing rooms, you will "just adore" this absolutely flawless bit of conventional and mannered pantomime.

WORDLESS SCREEN IS COMING, SAYS MISS YOUNG

That the so-called "silent drama" will never attain its highest form of expression until all wording matter is eliminated from the screen is the belief of Clara Kimball Young...

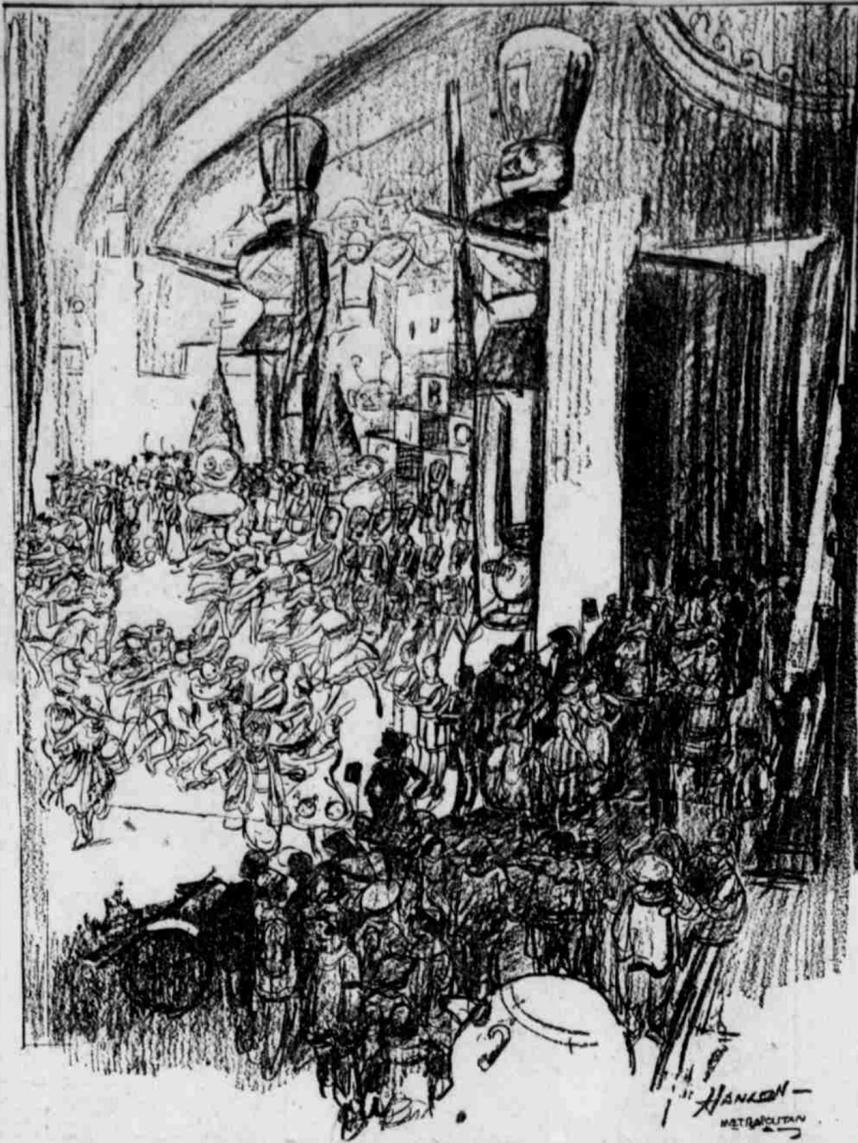
The best example of what a perfect motion picture should be, said Miss Young, is a recent interview, "The French Pantomime now playing at the Booth Theater, New York, 'Pierrot the Prodigious.'"

A PAIR OF PEACHES—By WILL A. PAGE

Being a confession by the press representative to whom the city owes all the remarkable publicity stunts "pulled off" in connection with "Experience," whether O. Henry suggested the episode or the episode suggested O. Henry, we leave to your judgment.

"Is this a clingstone?" asked Passion tremulously. "I had a peach before I can go on with the performance."

THE ONLY WAY TO LOOK DOWN ON "HIP HIP HOORAY"



What Staff Artist Hanlon saw from the electrician's bridge at the Metropolitan.

Hipping Around Behind the Hippodrama

EXPLORING the Hippodrome show, "Hip Hip Hooray" at the Metropolitan, is an exhaustive, not to say exhausting, job. You start with the whirring, churning, inexpressible ice machine in the well-exposed window on the Broad street side of the big building...

REAL GRAND OPERA SCORE FOR "ROMEO"

The movies, or photoplays, as you prefer, were a long time realizing the central importance of appropriate musical scores for their features, but when they did realize it, they went at the problem both with brains and prodigality.

YOUNG SHE IS

It isn't that the movies offer better entertainment, but that every one is on a social par at the movies.

TENOR IS KNIGHTED BY ITALY'S KING

Giovanni Zenatello, the dramatic tenor of the Boston-National Grand Opera Company, which will inaugurate the local opera season at the Metropolitan Opera House on Monday evening, November 13, was recently knighted by the King of Italy.

DEMOCRACY IS FILM LAW

It isn't that the movies offer better entertainment, but that every one is on a social par at the movies.

Donald Brian Wants Color Upon the Screen

Star of "Sybil," Delving in his Moving-Picture Experiences, Finds This the Greatest Lack



THE most recent Daniel come to judgment on the question of the movies (by the way, he's a Donald) has made a point that, somehow, hasn't been touched on by the other advisers of that art.

GEORGE HASSELL PATRON OF THE PLEASANT

When the dramatic editor talked with Marie Tempest and Graham Browne some ten days ago the conversation turned on a moment on one George Hassell, whom Mr. Browne had tried to secure for the part of the butler in "A Lady's Name."

There, it seems to me, lies the most vital problem of the director. And, remember, the director is absolutely the master of things in the movie world.

There is something far more important, in considering color, than mere actual reproduction of natural scenery. It is the pigment of the individual face. For not till we get genuine color-reproduction can we draw on most of the real artists of the legitimate stage.

And speaking of scraps: I was slated for a fight in one of my films. I asked for Billy Elmer, an old pug friend of mine, as my opponent. He was to hit me a glancing blow, but in error, gave me a terrific wallop.

CURING AILMENTS BY USE OF MUSIC

It is practically a new conception to look upon music as having value in treating disease or mental disturbance, and when a reputable physician puts himself on record that the harmony of sweet sounds can be applied to the cure of tubercular consumption...

WHAT MANAGERS ARE PLANNING

As heretofore, Laurette Taylor is not star it alone. She appreciates a good cast, and when Messrs. Tyler and Klaw & Erlanger present her at the Broad, November 13, in "The Harp of Life," they will surround her with the following able assistants: Violet Kemble Cooper, Lynn Fontanne, Froula Paget, Philip Merivale, Dion Clithorne and W. J. Ferguson.

SHAKESPEARE A LA SCREEN



Francis X. Montague and Beverly Capulet, as the Metro has visualized Shakespeare's famous lovers with their own almost as famous hair and heroines, Bushman and Bayne. "Romeo and Juliet" will be seen at the Victoria all next week.